

## **Application for Graduate Certificate in Museum Scholarship and Material Culture**

[www.UMDMuseumCert.wordpress.com](http://www.UMDMuseumCert.wordpress.com)

The Museum Scholarship and Material Culture (MSMC) Graduate Certificate is a 12-credit program with 3 core classes and 1 elective course which often overlaps with related degree courses. Pursued alongside a Master's or Doctoral degree, the Certificate is designed to be completed in two years. Students interested in completing the certificate should enroll in the Introduction course in the Spring of their first year and consult with their degree advisers and an MSMC Committee faculty each semester to ensure successful completion of the Certificate. Below are the courses required to complete the Certificate followed by the application form.

### **Introduction to Museum Scholarship:** AMST655/ANTH655/HIST610 (3 credits - Spring)

Introduction to key issues involved in the study of history and material culture in museums, taught at the Smithsonian's National Museum of American History. Topics include the history of museums, the theory of collections, exhibition strategies, and artifact-based research and controversies, both public and scholarly, involving museum-based scholarship and presentation.

### **Museum Research Seminar:** AMST856/ANTH856/HIST810 (3 credits - Fall)

Prerequisite: Introduction to Museum Scholarship or permission of instructor.

In consultation with seminar leaders from UMD and museum professionals, students will select research topics that investigate key issues in museum-based scholarship and demonstrate their ability to research and prepare an extended research project. The project will be presented publicly at the completion of the seminar.

### **Museum Scholarship Practicum:** AMST857/ANTH857/HIST811 (3 credits - Spring)

Prerequisite: Museum Research Seminar or permission of instructor. Option to extend the practicum for an additional 3 credits.

Students will devise and carry out a research program using collections at the Smithsonian or another approved institution, and will work under joint supervision of a museum staff member and UMD faculty member.

Students already in the program should arrange the practicum with a museum professional in consultation with their certificate program advisor.

**Elective:** Choose an elective from one of the four supporting departments – American Studies, Anthropology, Historic Preservation, and History – that deals with major scholarly issues in material culture, as approached by the home discipline. This may include the following courses or related courses as approved by the Committee:

ANTH637 (Modern Material Culture); ANTH647 (Material Culture Studies in Archaeology); ANTH740 (Theories of the Past); AMST629 (Race, Class, and Material Culture); AMST851 (Interpretation of Cultural Landscapes); HISP600 (History, Theory & Contemporary Issues in Historic Preservation); HISP635 (Social and Ethnic Issues in Historic Preservation); HISP655 (Vernacular Architecture); HIST406 (History of Technology).

More about UMD Graduate Certificate policies: [http://www.gradschool.umd.edu/catalog/certificate\\_program\\_policies.htm](http://www.gradschool.umd.edu/catalog/certificate_program_policies.htm)

## Graduate Certificate in Museum Scholarship and Material Culture

University of Maryland, College Park

(Applications accepted throughout the academic year)

### APPLICANT

Name \_\_\_\_\_ Date \_\_\_\_\_  
Address \_\_\_\_\_ Home Phone \_\_\_\_\_  
City \_\_\_\_\_ Cell Phone \_\_\_\_\_  
State \_\_\_\_\_ E-Mail \_\_\_\_\_  
Zip Code \_\_\_\_\_ University ID# \_\_\_\_\_

### PREVIOUS ACADEMIC EXPERIENCE

Degree	Major	University	Year
Bachelors	_____	_____	_____
Masters	_____	_____	_____
Doctoral	_____	_____	_____

### Other graduate Credits Earned

# of Hours \_\_\_\_\_ Major \_\_\_\_\_ University \_\_\_\_\_

### CURRENT ACADEMIC STATUS

What degree are you currently seeking?

☐ Master's ☐ Doctorate

Expected graduation date (ex: Spring 2017): \_\_\_\_\_

Field of concentration: \_\_\_\_\_

Your adviser and department affiliation: \_\_\_\_\_

### Please include with Application form:

- Brief statement of Intent (250 words or less)
- Unofficial transcripts (Grad)

### Return to the Director:

Judith Freidenberg, PhD  
Director and Professor  
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